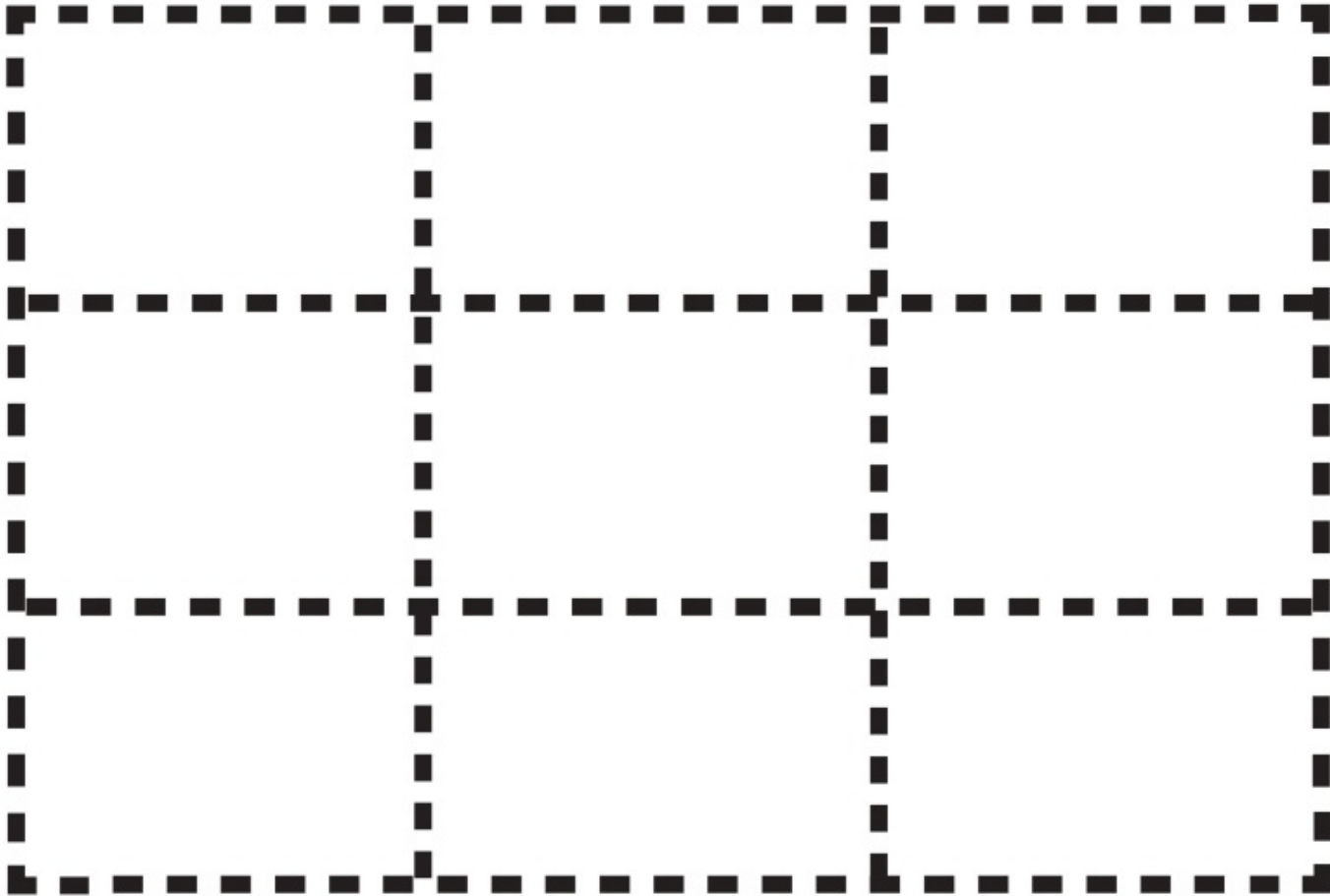


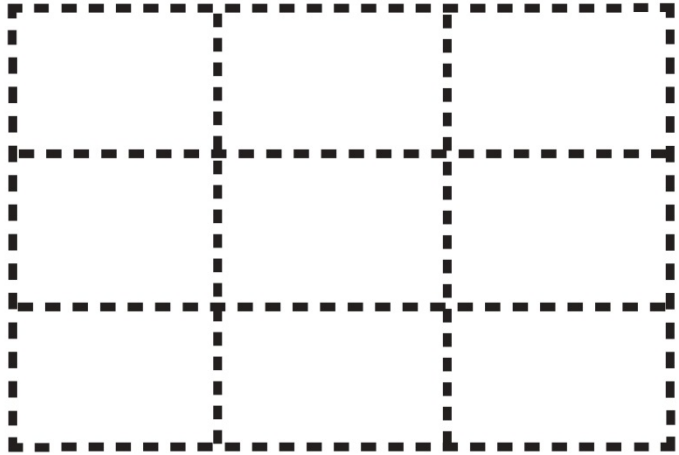
Carousel Warm-up

Images and Text

FRAMING



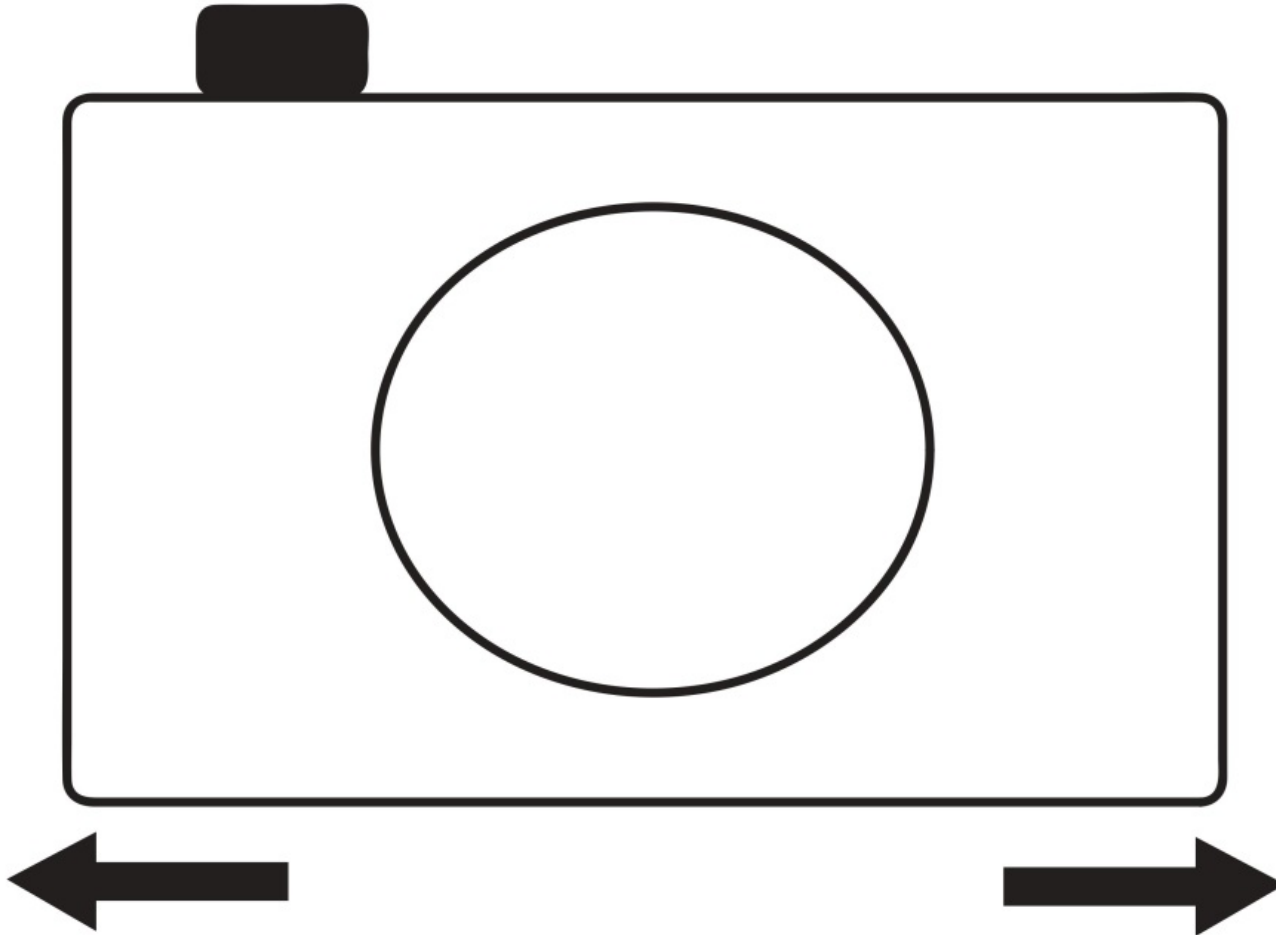
FRAMING



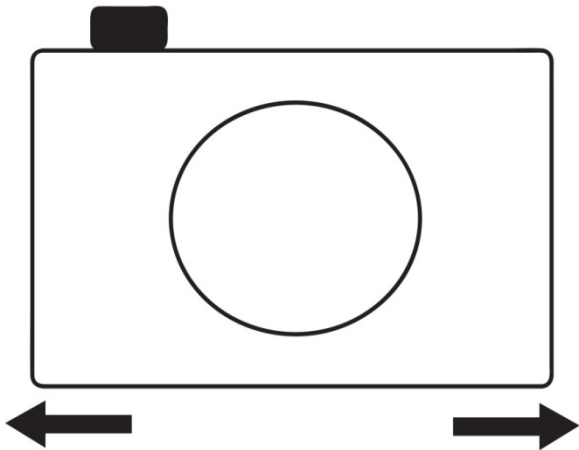
Framing film shots is an essential aspect of a movie where different shot angles or principles of design are used to further express emotion, ideas and movement.

1. Choose one of the cards provided that illustrates a type of shot, angle, sizing or a principle of design.
2. Using your i-pad, take your own shot, following the example provided on the card.
3. Explore at least three (3) different framing film shots cards

CAMERA MOVEMENT



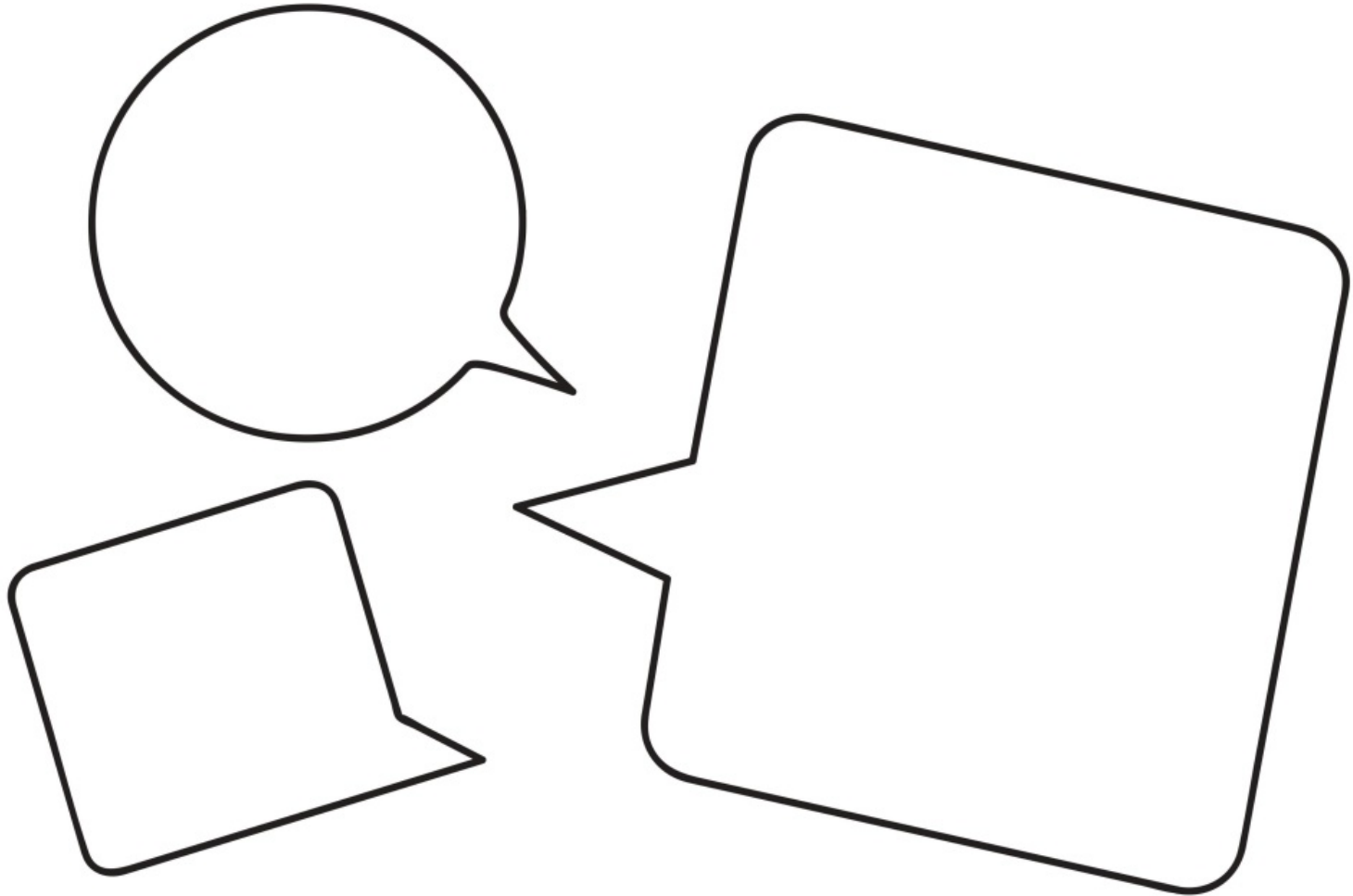
CAMERA MOVEMENT



A camera exists in a three-dimensional world and can move anywhere along the XYZ axis. This means it can move up, down, left, right, as well as forward and backward. Each movement aids the filmmaker in telling their story. Try the following camera movements with your i-pad.

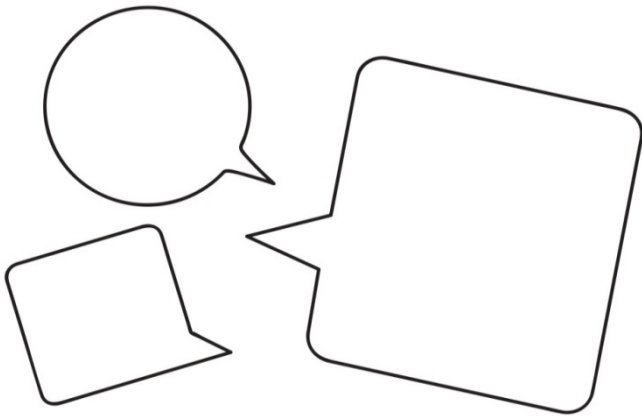
1. Choose one of the cards provided that describes a camera movement technique.
2. Using your i-pad, take your own shot, following the example provided on the card.
3. Explore at least three (3) different camera movement technique cards

STORYTELLING



STORYTELLING

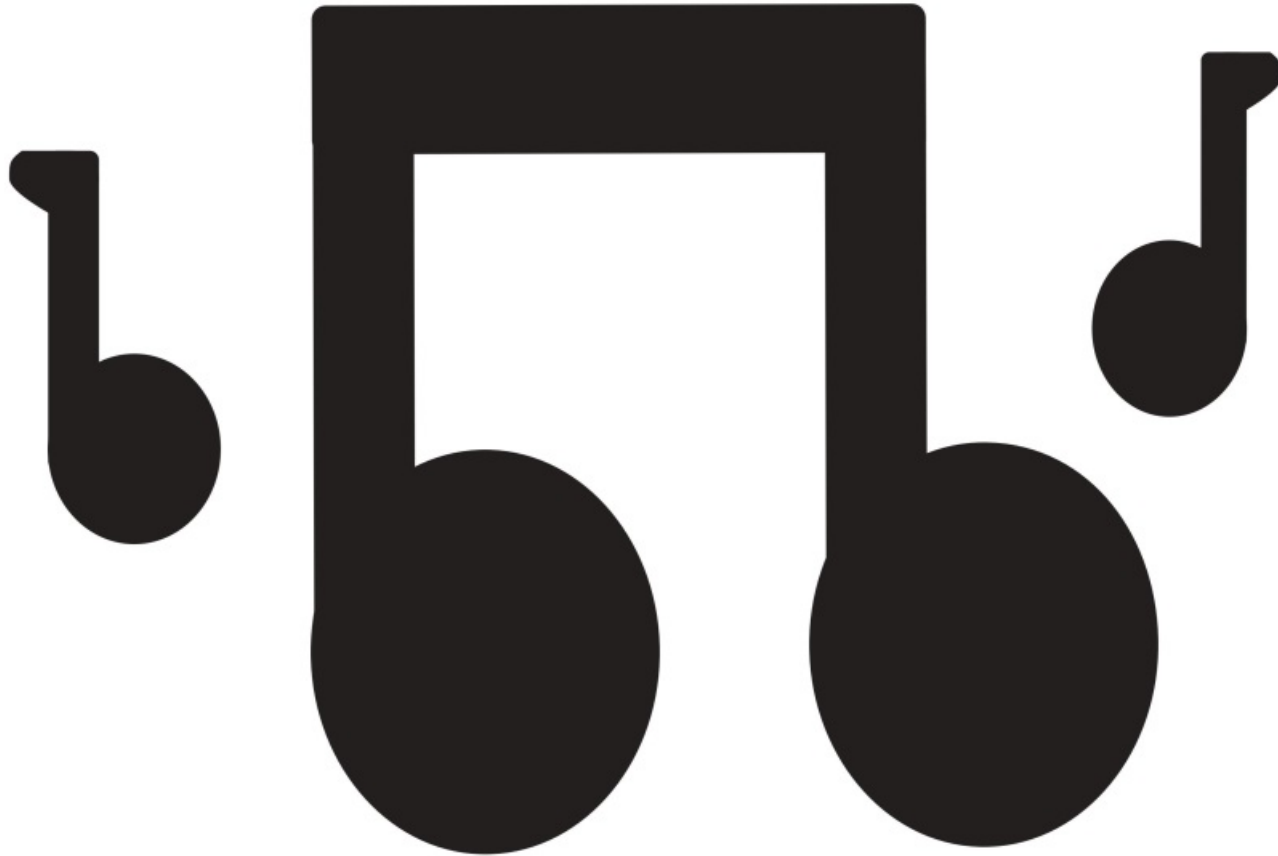
Continuity Editing:



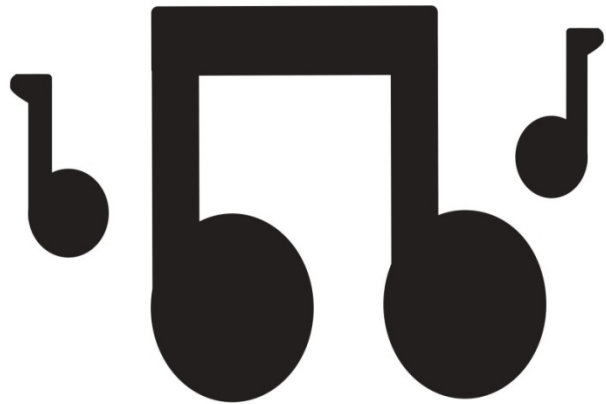
- Arranging film shots in a specific sequence, i.e., chronological, suggests a progression of events. Given the same shots, a film editor can rearrange the sequence to suggest a different scenario and thus change the story or add interest and drama.

1. Choose one set of pictures labelled 1, 2 and 3
2. Choose a scenario card labelled A, B, C and D
3. Rearrange the pictures according the instructions on the scenario card. What story emerges based on the sequence of pictures?
4. Using the same picture cards, choose a different scenario card and rearrange the picture cards. What new story emerges? How has the story changed?

MUSIC



MUSIC

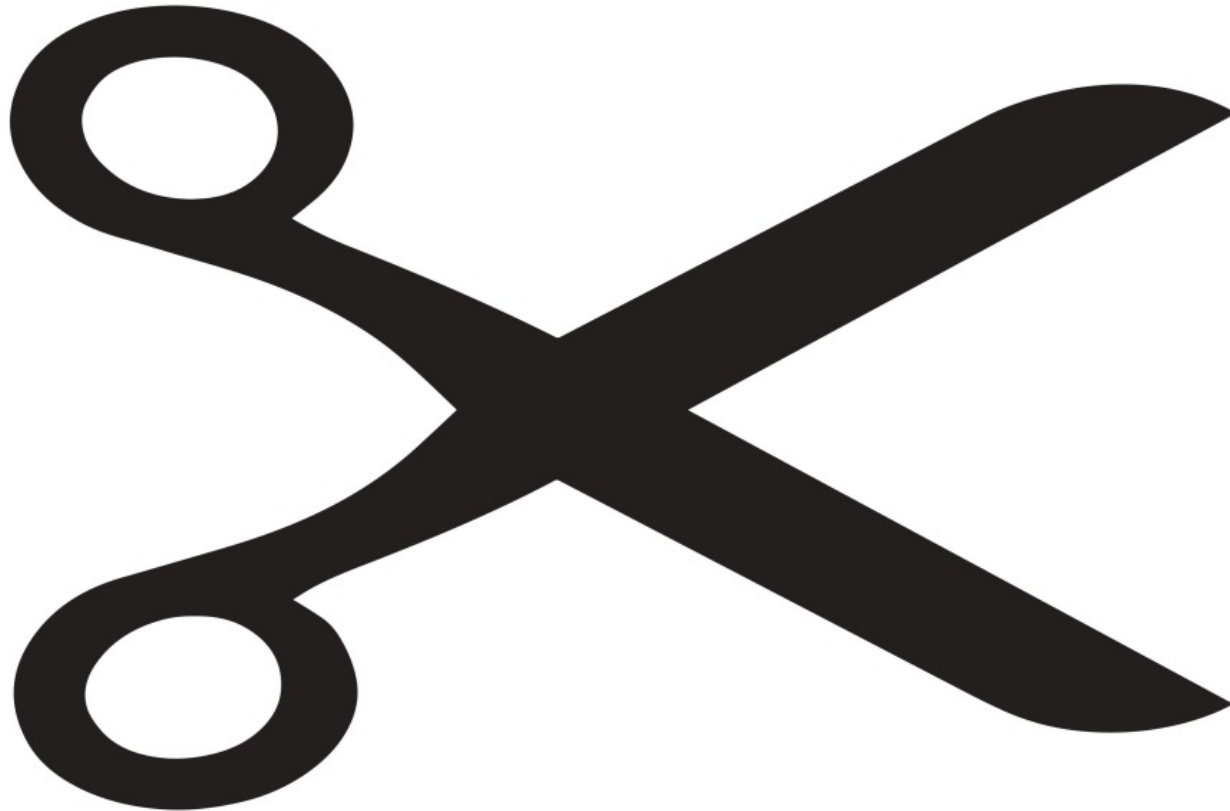


How music can change a film:

- Watch the following clip from the Pirates of the Caribbean repeated with 4 different types of music: (*total time 3.26 min*)
 1. Triumphant and victorious
 2. Scary and foreboding
 3. Comical
 4. Sad and thoughtful

How did each type of music affect your emotions, your interpretation of events or even change how you anticipated the movements of the character?

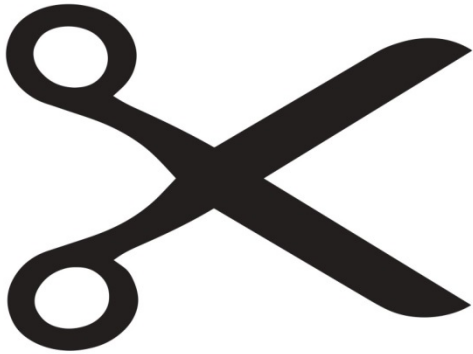
EDITING



EDITING

Learning about cuts:

- Play the following short film sequence “Granted”. (*total 1 min*)
 1. Guess how many separate cuts there are in this clip.
 2. Play the clip again and tally every cut.
 3. Most movies have between 2-5 seconds per cut, on average- what is the average length of cuts in this film? (60 sec/ number of cuts)
 4. What is the benefit of including so many cuts in a film?



Sources

- **Music:** Pirates of the Caribbean

[https://www.youtube.com/watch?v=rn9V0c4N
Ws](https://www.youtube.com/watch?v=rn9V0c4NWs)

- **Editing:** Granted

[http://learnaboutfilm.com/film-with-a-
message/](http://learnaboutfilm.com/film-with-a-message/)