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## Planet in Focus Submission Entry Form

Early-bird deadline: April 30, 2012/ Final deadline: May 21, 2012

### Who We Are

Planet in Focus, in its 13<sup>th</sup> year, is Canada's leading environmental film organization showcasing and promoting outstanding environmental films and videos in all genres (documentaries, dramatic, experimental, short films, features and animation) by Canadian and international filmmakers. Planet in Focus operates year-round producing Canada's largest [environmental film festival](#) every October in Toronto; bringing environmental films to communities and schools across the country and internationally through our [Touring Programs](#); teaching youth how to tell stories about the environment using the latest video production and storytelling tools during our summer program, [Youth Camera Action!](#) and spearheading a pan-industry program to reduce the environmental footprint of the film and television industry, [Green Screen](#).

### General Submissions

Planet in Focus is now accepting submissions for the 13<sup>th</sup> Annual Planet in Focus Environmental Film Festival taking place October 10-14, 2012 in Toronto, Ontario. Film and video submissions include stories and explorations of urban and rural spaces; wildlife; social, cultural and political environments; farming; Aboriginal perspectives; health and environment; climate change; human displacement; war; globalization; water; farming; forests, food security and more.

In addition to our regular public screenings, we have a Film and Television [Industry Series](#) with panels, workshops and pitch sessions devoted to the subject of film production, distribution and funding; for three days October 9 - October 11 Planet in Focus hosts a [school program](#) for elementary and secondary school students focused on environmental education; and an entertaining and inspiring [children and youth program](#).

### 2012 Spotlight: Renewable Energy and Sustainability

To celebrate the UN International Year of Sustainable Energy, Planet in Focus will highlight a number of films that explore innovative ideas on renewable energy and other sustainable activities.

### 2012 Planet in Focus Film Festival Awards

A jury will select the [Festival Awards](#) for Best Canadian Short Film, Best Canadian Feature Film, Best International Short Film, Best International Feature Film and the Mark Haslam Award for community filmmaking. During the Industry Series we will be presenting our other two awards, the [Green Screen Award](#) sponsored by Astral's Harold Greenberg Fund, that goes to a film and television production that has reduced their environmental footprint during production and the [Green Pitch](#), an opportunity for Canadian filmmakers to pitch their latest idea. Please visit [www.planetinfocus.org](http://www.planetinfocus.org) for updated information on applying for the [Green Screen Award](#) and the [Green Pitch](#).

### Entry Rules and Regulations

- Submission deadlines: Early-bird: April 30, 2012 and Final deadline: May 21, 2012
- Notification will be issued by email in **late August, 2012**.
- Only films **completed after January 1<sup>st</sup>, 2010** will be considered for official selection.
- The outside of your shipping package must read: "**For Festival Preview Only – No Commercial Value**" and have a value of less than \$20—**Planet in Focus will not pay customs fees on shipments**.
- Each submission must be accompanied by a **separate entry fee and form** (entry fees help pay for administration cost associated with submission processing. **Planet in Focus is a not-for-profit organization**).
- All payments must be made to "**Planet in Focus**."
- All foreign language films **must have** English subtitles.

- All entries are eligible to be added to our [Green Film Market](#) (see below for information and permissions) without additional costs to the applicant.
- Submissions are not returned. All submissions are added to the **Planet in Focus Media Archive** (see below for more information).

### Festival Submission Check List

- Completed festival submission form with a signed declaration.
- Two (2) preview screeners on DVD (NTSC or Zone 0 or 1, PAL accepted), clearly labeled with film title, year of production, length, director's name and print contact email.
- Press kit—Include a film synopsis (250 word limit), full production credits, director's biography (200 word limit, include education and filmography), **PRODUCTION STILLS** (300 dpi), **TRAILER** and print contact information.
- Entry Fee.
- Permission for your film to be included in the Planet in Focus Green Film Market.
- Declaration of ownership of copyright of the film, signed by owner or authorized representative of owner.

### Submission Fees

Entry Fees	Canadian Shorts (Under 30 min)	Canadian Mid-Length and Feature	Int'l Shorts (under 30 min)	International Mid-length and Feature
Early Bird: April 30, 2012	\$30 Canadian	\$40 Canadian	\$35 US	\$45 US
Regular: May 21, 2012	\$40 Canadian	\$50 Canadian	\$45 US	\$55 US
LATE: June 4	\$50 Canadian	\$60 Canadian	\$55 US	\$65 US

### Submission Fee Payment Options

PLEASE WRITE CLEARLY!

MasterCard  Visa  Cheque  Money Order

Card number: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry Date: \_\_\_\_ / \_\_\_\_

Name on Card: \_\_\_\_\_

Amount to be billed: \$ \_\_\_\_\_ US or CAN Funds (please circle)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE SEND ALL PREVIEW DVD SUBMISSIONS POST-MARKED MAY 21, 2012 TO:**

Submissions

Planet in Focus Environmental Film Festival

55 Mill Street, Case Goods Warehouse, Building 74, Studio 402

Toronto, Ontario, Canada M5A 3C4

Tel 416-531-1769 Fax 416-531-8985 [submissions@planetinfocus.org](mailto:submissions@planetinfocus.org)

### Shipping and Handling

**All shipping to the festival must be paid by the entrant.** The festival will not accept shipments incurring duties, taxes, terminal charges or customs brokerage fees. When sending work from outside Canada, please include a waybill indicating that transportation and customs charges are to be billed to the sender. Clearly indicate on the outside of the package: "FILM/VIDEO ON LOAN FOR FESTIVAL USE ONLY. NO COMMERCIAL VALUE." **And put a value of under \$20.** The festival is NOT responsible for loss or damage through the post or handling. Planet in Focus will not accept UPS packages since this company does not deliver international duty-free shipments to Toronto.

# Planet in Focus 2012 Entry Form

(Please print clearly and neatly)

## ENGLISH TITLE:

ORIGINAL TITLE (if other than above):

## DIRECTOR CONTACT INFORMATION

Director: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Province/State: \_\_\_\_\_  
Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
Tel: (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Website: \_\_\_\_\_

## PRODUCER

Director: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Province/State: \_\_\_\_\_  
Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
Tel: (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Website: \_\_\_\_\_

## PRINT SOURCE CONTACT INFORMATION

This information must reflect the person/company responsible for handling the festival print. It will be listed in the festival catalogue. PLEASE PRINT

Name: \_\_\_\_\_  
Affiliation with film: \_\_\_\_\_  
Company: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
Province/State: \_\_\_\_\_  
Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
Tel:(\_\_\_\_) \_\_\_\_\_ Fax:(\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Website: \_\_\_\_\_

## COUNTRY(S) OF PRODUCTION\*:

\*Defined as the country(s) that financed the production not the film location.

YEAR COMPLETED: \_\_\_\_\_

RUNNING TIME (MIN:SEC): (\_\_\_\_:\_\_\_\_)

ORIGINAL LANGUAGE:

(All non-English films must have English subtitles)

Other language versions (subtitled or dubbed):

CATEGORY: (you can choose more than one)

Animation  Documentary  Fiction  Experimental   
 Children  Youth

SYNOPSIS: Please provide a synopsis of your film (250 word limit) either here or on a separate piece of paper or as a word document or PDF.

## EXHIBITION FORMAT: Circle NTSC or PAL

BetaSP (NTSC/ PAL)  HDCAM  HDCAM SR   
D-Cinema (DCP)  35mm  DigiBeta (NTSC/ PAL)   
HDV  Mini-DV  DVCAM  Quicktime  Blu-ray   
SOUND: Mono  Stereo  Dolby  Other: \_\_\_\_\_

SCREEN RATIO: 1.37, 1.66, 1.85, 2.35, 4:3,  
16:9 Letterboxed, Anamorphic, 23. 98P, 24P, 25P,  
29.97P, 50i, 59, 94i Other: \_\_\_\_\_

## This film if screened at 2012 Planet in Focus is a:

World Premiere  North American Premiere   
Canadian Premiere  Toronto Premiere

## Has this film been previously broadcast or publicly screened anywhere in the world? Yes No

If yes, please indicate where and when:

## Has this work recently been submitted to any other Canadian festivals? (name and date of festival/s)

## Is your work part of a television or web series or program? Yes No

If yes, name the title of the series

## Does your film have a distributor? Yes No

If yes, please indicate who and for what regions:

Contact name, phone and email

## Major themes addressed in this film:

(Check all that apply): Aboriginal  Activism   
Adventure  Animals  Arctic/ Antarctic   
Biodiversity  Climate Change  Conservation   
Displacement  Energy  Education  Family   
Farming  Fishing  Food  Health  History  Human Rights   
Industry  Labour  Land  Landscape   
Mining  Nomadic  Oceans  Renewable Energy   
Other: \_\_\_\_\_

## Does your film fit into PIF 2012 spotlight on Renewable Energy and Sustainability?

Yes  No

## Is your film suitable for children under 12? Yes No

Over 12? Yes  No

Made by youth? Yes  No

## Is there an educational version of your film?

Yes  No  Run time? \_\_\_\_\_

## Do you have a study guide available?

Yes  No  Grade Level? \_\_\_\_\_

## CERTIFY

### Planet in Focus Media Archive

Planet in Focus holds North America's largest collection of environmental videos. These works are used to create Planet in Focus educational programming and are made available for our year-round touring and programming that generally includes screening fees. All submissions are automatically entered into our archive unless otherwise indicated in writing by you or the copyright holder. If an opportunity to screen your film arises, we will contact you with event details and a request of consent for use.

### Planet in Focus Film Festival Green Film Market

All films that are submitted to the Planet in Focus Film Festival are placed in our Green Film Market with your permission (see below). The Green Market is an on-site viewing room that is accessible only to accredited industry guests (distributors, buyers and filmmakers) for the purposes of acquisition and programming.

\*\*\*\*I want my film to be included in the 2012 Green Film Market to be previewed by registered industry professionals for the purpose of film acquisition and programming.

Yes  No

Comments \_\_\_\_\_

#### Declaration

I certify that I am authorized by the copyright owner of this work to submit this work to the Planet in Focus Environmental Film Festival. Any copyrighted materials included in the work have been legally cleared for use. If my film is selected, I will have an exhibition quality print or master in the format specified delivered to Planet in Focus by September 21, 2012 (3 weeks prior to the festival). I understand that all film source information provided on the Submission Form will be printed in the festival catalogue, available on the festival website and provided to the media unless otherwise specified by the copyright holder. The festival is entitled to use part of my film (up to 5 minutes) for promotional purposes. I grant the festival full permission to use the still images and film clips supplied for promotional purposes and the film for publicity purposes. Unless otherwise specified, I understand that the festival will add the preview DVD to the 2012 Planet in Focus Environmental Film Festival Green Film Market and to the Planet in Focus Media Archive.

I have read and agree to the festival submission and participation guidelines:

Name \_\_\_\_\_

Signature \_\_\_\_\_

Address \_\_\_\_\_

Date \_\_\_\_\_

**Note:** Sign up for the Planet in Focus e-newsletter at [www.planetinfocus.org](http://www.planetinfocus.org) to receive alerts for awards and other deadlines.